

# FAST FORWARD

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## EDITORIAL

This is the final issue of FAST FORWARD. To be upfront about it, too much effort, too little return. What more is there to say? Besides, there are many more creative irons in the fire for both myself and Dan.

Before I go any further, know that Dan "Cybersonik" Bell and Sean Deason have announced their intention to start a NEW Detroit Techno-zine and I have anointed them as our successors. It'll be called "MATRIX," out soon.

DJ Moneypenny has been a good friend to us since we began. Her "Brand-X" chart is an invaluable tool in navigating the underground. Please support her 'zine now before you end up reading HER closing editorial. MP is the fucking QUEEN and we don't want her going out like that. 212-431-4360 for more.

So where can we be found? Well, Andyboy Reynolds of "Dance Music Report" has been calling; he wants me to do a Detroit column for DMR. Look for it. I'm now signed to DJAX Records Holland as Signal to Noise Ratio, as reported in espionage. The "Collision" EP'll be available soon ... check your import bins. I'm also doing free-lance publicity for Underground Resistance, and still slaving away on comic books. Oh, yeah ... STILL LOOKING FOR THAT DAY JOB. The show remains Friday night, 12-3 a.m., WDET 101.9 Studio hotline: 577-1019.

Digital Dan is editor on local industrial dance/pop-culture-zine "Anti-Matter," (p.o. box 1065 Royal Oak, MI 48068) free-lancing for college-jangle-zine "Alternative Press" (but he does the BPM section, thank God). Dan's also getting married to his Analog Amy next May, and before long we'll probably have little bytes running around and Mommy & Daddy'll become cursors. Before that, though, Dan has to finish up his industrial project for 430 WEST, Groucho Lenin. Watch out for "Cosmonaut," Dan Bell (him again!) co-produced the B-side.

One final shout to Tim Haslett at Rockpool for mentioning me in his article. Tim's a fellow Brand-X reporter. Peace out for now. No time for rest, though ... 'cause this is a rave new world!

- Alan D. Oldham

## JAY DENHAM: SURVIVAL INSTINCT

Beginning his career as "VICE" with the track "RITUAL," (featured on the compilation album "Techno II: the Next Generation" 10 records/UK) Jay Denham has proved to be a survivor in the ever-changing world of dance music.

Travelling to the UK from his homebase of Detroit, Jay went on to record the track, "HARDWAY TO COME" under the alias "CONSTANT RITUAL" track for the "BIORHYTHMS II" compilation album (Network/UK). With the success of that release, he went on to record a second "CONSTANT RITUAL" track for the "BIORHYTHMS III" album (Network/UK).

Back home, Jay recorded the "Fade II Black" EP for Fragile Records US. The track "IN SYNCH" (featured on the EP) has established him as one of the true innovators in Techno Music.

Recognizing his talents, several artists, including Kevin Saunderson (Reese, Inner City) and Derrick May (Rhythim is Rhythim) have enlisted his assistance. For Derrick, Jay has been the hidden additional production man on many "MAYDAY" remixes. For Kevin, he is presently writing songs for the new "INNER CITY" album. As a remixer, he has remixed "OCTAVE ONE," "REESE," "KAOS," and "TRONIC HOUSE," among others. As a producer, he has worked with "NEXUS 21" and is currently producing music for a new group, "ONE TECHNO NATION." While many others have come and gone, he's proven to be a survivor in an ever-changing world.

Returning to his roots, "VICE" resurfaces with a brand new EP entitled "SURVIVAL INSTINCT" (430 WEST RECORDS/US). Joining the 430 WEST family, "VICE" unleashes four new songs: "POSITIVE PROBLEM," "U GOT ME MOVIN'," "PEACE OUT," and "MINDMELT." Each track has its own personality, but each one has the unmistakable groove that could only be Jay Denham's. "SURVIVAL INSTINCT" is dance music in its purest form and is said to be "Jay Denham's best work ever."

Many have fallen by the wayside, but only one has "SURVIVAL INSTINCT."

Bio courtesy of 430 WEST records  
Edited by Digital Dan



# espionage

All right, so the Seminar is over, la de dah, and all of Detroit is back from NYC. Oldham and Digital bumped me from last issue and I'm pissed so don't fuck with me!

Retroactive has signed a label deal with Belgium's InDisc as does half the planet - including a licensing deal for RNG's "Falling in Dub" and a distribution deal for the entire Transmat catalog for Europe ...

Former Transmat disciple Jay Denham's new label will be called Black Nation Records and will release a 4-track, various artist sampler with full 12s to follow. Jay has also signed his Vice tracks over to 430 WEST, who snatched that shit away from Derrick May. All of Transmat's former artists now have their own labels ...

Underground Resistance is starting a rap label in their bid to take over the world. And they've got the money to do it, too ...

A bunch of people have been doing rhythm tracks for the new Inner City LP including Jay Denham, Mark Kinchen and possibly RNG boy Lawrence Burden. We hope it helps ...

Speaking of Mark, we hear he moved to New York, probably to dodge



## KUDOS & BACKSLAPS

Amy, Hassan, Desi, Todd Johnson, Gary Arnett, Robert Stanzler, Derrick May, Kevin Saunderson, Juan Atkins, Mike Himes, Mike, Sue & Abigail Fiscus, Damon Booker, Carl Craig, Joey Beltram, Richie Rich, J'Acq, Kenny Larkin, Dan Bell, The Brothers Burden, Shake, Jay Denham, Terrell, The CODE Boys, Joe Banks, Su Patel, DJ Money Penny, Adam Sherburne, Brian Bothwell, David & Sandra Smith, The Desktop, Robin Givhan, Eric Mesko, Gerald Simpson, Tomoyuki Murashige, Java Coffee House, DJ Shawn P, DJ Overdose, DJ Claude Young, Mundo Muzique, Jimmy & Marcie Rhoades, Wax Trax, The Oldham Family, The Sicko Family, The ComCaf, Alpha Services, Nate Volz, George Austin, Kathe Koja, Neil Olliviera, UR, Juan Valdez, Mike Saenz, Gilbert Gottfried, Odell Waller, Boris Yeltsin, Milk & Cheese, Tank Girl.

Arista's lawyers after lifting Aretha's vocals for his "Get It Right." We hope he doesn't turn up on "America's Most Wanted" ...

Over to +8, we hear that Kenny Larkin (who got jocked BIG-TIME at NMS) is getting antsy and is ready to jump (but not necessarily to Transmat). John and Richie are thinking about starting an ambient for Kenny just to appease him, that's what we heard ...

By the way, Daniel "Cyberonik" Bell has moved down here from Toronto and has a downtown loft with DJ Claude Young, recently replacing Kenny Larkin. Can you say CYBERLOFT?

We're hearing rumors of an Independent Dance Label Association, which isn't as interesting as who they intend to band together AGAINST. Two individuals, who've screwed a lot of people over the years, come immediately to mind. CAN YOU NAME THEM?

Black industrialists Code Industry, fresh from being named "a band to watch" by ultra-trendy NY rag Details, may be working with Front Line Assembly's Bill Leeb and Consolidated's Adam Sherburne on Code's upcoming LP ...

We hear that Carl Craig's "Psyche" EP, the import version on Kool Kat UK, is

# VICE SURVIVAL INSTINCT

OUT NOW!

COMING SOON:

# EDDIE "FLASHIN" FOWLKES

430 WEST  
RECORDS

## FAST FORWARD STAFF

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THE OPINIONS HEREIN ARE NOT THOSE OF  
WDET-FM OR ITS  
MANAGEMENT

going for \$150 US in Belgium ... I saw that one in the "used" bin at Record Time for \$5.00 ...

Signal to Noise Ratio's "Collision" EP has been picked up directly by DJAX Records Holland for Europe. Too bad none of these local (or NY) Technochumps couldn't have put it out domestically. Oh, well ...

Damon "DJ Blackout" Booker, of all people, went to Germany to spin. Of all people. You be the judge.

Finally, I wish the record industry would do the same thing with white boys with guitars as they're doing with vinyl ...

I'm outta here like Gennady Yaneyev ... - MC Car Jack

# REVIEWS

WE ARE BACK

LFO

Tommy Boy/WARP

"There are many imitators, but we are the TRUE ... creators. We're back." So begins the return of LFO, in an uptempo, robotic reaffirmation of Sheffield's subsonic hegemony.

The track is unashamedly techno, faster and more intense than the last one. Sample lyrics (consisting solely of the above), metallicly affected (Speak & Spell?), ride on top of clonky keyboard hits and LFO's patented British Bass Destruction.

Now signed to Tommy Boy state-side, watch LFO storm through the Industrial/Alternative college charts, supplanting the whiteboy Industrial of the Wax Trax ilk.

Get LFO now.

- Alan D. Oldham

RIOT EP

UNDERGROUND RESISTANCE

UR White Label

I heard a rumor that Underground Resistance records were banned on the West Coast because they're scared that UR's subsonic bass frequencies may trigger the San Andreas Fault.

After divebombing club speakers

all over North America with their demented brand of sick, sinister Techno, UR begins its bombing over Europe with a rave-inspired EP of mammoth proportions.

No track listings on this promo, but "Panic" is the one, y'all, featuring a rap by The Vision (whom I heard got shot, but is recovering). But don't try to call this hip-house or Mike Banks will come over to your house and kick your ass. I'll help 'em.

This black disc of music and noise is GUARANTEED to devastate your venue. SLAM THESE TRACKS!

- Alan D. Oldham

PAPERCLIP PEOPLE

# THE CHART

THIS LAST

PTS	ISH	ISH	ARTIST	TITLE	LABEL
32	1	-	VOODOO CHILD	VOODOO CHILD	INSTINCT
32	2	1	SECOND PHASE	MENTASM	R&S
30	3	4	SIGNAL TO NOISE RATIO	COLLISION	DJAX Holland
27	4	16	LFO	WE ARE BACK	TOMMY BOY/WARP
24	5	3	RNG	FALLING IN DUB EP	430 WEST
24	6	-	N-JOI	MALFUNCTION	deCONSTRUCTION
21	7	-	SPEEDY J	DESTROIT	+8
20	8	5	UNDERGROUND RES.	GAMMA RAYS	UR
20	9	20	MUNDO MUSIQUE	ACID PANDEMONIUM	R&S
20	10	-	L'ETAT SOLIDE	SPORADIC ATTIC	UK HOUSE
20	11	-	KENNY LARKIN	WE SHALL OVERCOME	+8
19	12	-	UNDERGROUND RES.	RIOT	UR
19	13	-	VICE	PEACE OUT	430 WEST
19	14	-	TECHNOISE	THE SOUND OF MUSIC	USA
19	15	-	VIM	MAGGIE'S LAST PARTY	BOZ U.K.
18	16	-	THE VISION	CRUSH, KILL, DESTROY	UR
18	17	-	SHAKIR	THE 5% SOLUTION	INTERFACE?
18	18	13	PAPERCLIP PEOPLE	OSCILLATION/GYPSY MAN	RETROACTIVE
18	19	-	CYBERSONIK	CABARET 7	+8
17	20	-	XENON	XENOPHOBIA	+8

## DETROIT'S MOST COMPREHENSIVE HOUSE MUSIC CHART

Compiled with comments and feedback from four of Detroit's Techno Authorities:

Alan Oldham (WDET-FM 101.9, BRAND-X, NYC), Dan Sicko (Alternative Press, Anti-Matter),

DJ Claude Young (WHYT-FM), DJ Overdose (RECORD TIME).

**OSCILLATION EP**  
Retroactive

This EP is Produced by none other than Carl Craig. His influence obviously runs strong on "Oscillation" and "Paperclip Man," lending a galactic edge and street-worthy beats to an overall top-notch record.

The other cut on this EP is "Gypsy Man." Yes, you guessed it, it's a spin-off of Crystal Waters' "Gypsy Woman," only without vocals, but adds that Detroit edge as well. Retroactive keeps on expanding their catalog, and with records like this one, it seems that quality doesn't suffer.

- Digital Dan



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**Roseville, MI 48066**  
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**FAST FORWARD PLAYLIST 7/5/91**

ARTIST	TITLE	LABEL
SUB-SYSTEM	SUB-HOUSE	ATOM BELGIUM
GRUESOME TWOSOME	BURNT-OUT CELEBRITY	SSR BELGIUM
VOODOO CHILD	BRAINSTORM MIX	INSTINCT
DEEE-LITE	WHAT IS LOVE	ELEKTRA
KRAFTWERK	POCKET CALCULATOR	ELEKTRA
T99	ANASTASIA	XL UK
DEPECHE MODE	HALO	MUTE/SIRE
SIGNAL TO NOISE RATIO	METAL SKIN PANIC	CASSETTE
A GUY CALLED GERALD	AUTOMANIKK	SUBSCAPE UK
GANG OF FOUR	CALL ME UP	WARNER BROS.
NINE INCH NAILS	GET DOWN MAKE LOVE	TVT
CONSOLIDATED	MESSAGE TO THE PEOPLE	NETTWERK
DRP	GO INTO ECSTASY	BODY/ANTLER SUBWAY
HOLY NOISE	GET DOWN EVERYBODY	HITHOUSE BELGIUM
KRAFTWERK	RADIOACTIVITY	ELEKTRA
SEAL	KILLER	WARNER BROS/ZTT
LINEA ALBA	SPACE TRAVEL	MIKKI HOUSE BELGIUM
808 STATE	OOOPS	TOMMY BOY/ZTT
NATION 2 NATION	BIG STONE LAKE	UR
LFO	WE ARE BACK	TOMMY BOY/WARP
SOUNDWAVES	I WANNA FEEL THE MUSIC	STRICTLY RHYTHM
CARL CRAIG	SUSPIRIA	RETROACTIVE
C&M CONNECTION	BIORHYTHMS	NETWORK UK
F.U.S.E.	REFUSED	+8
PSYCHE	ANDROMEDA	TRANSMAT
DV8	THE FUTURE	STRICTLY RHYTHM
MASSIVE ATTACK	SAFE FROM HARM	CIRCA UK